



WINCHESTER
COLLEGE

MUSIC AWARDS

INFORMATION FOR CANDIDATES

GENERAL GUIDANCE

1. Music Awards are available for entry at 13+ and 16+. Awards are given for performances on instruments heard at the 13+/16+ audition.

Music Scholarships carry free tuition on two instruments (or voice), unless a candidate's 2nd instrument is not deemed worthy of an award. Music Scholars of Grade 8 standard or above will receive lessons of 60 minutes' duration on their 1st instrument; other lessons are of not less than 35 minutes' duration. A Music Scholarship comes with a guaranteed place at the school, subject to success in the Winchester Entrance or Election exams.

Music Exhibitions carry free tuition on one or two instruments (or voice), with lessons of not less than 35 minutes' duration. A Music Exhibition does not come with a guaranteed place at the school.

Where awarded, free tuition is given by Winchester College teachers only.

2. Consistent with the School's commitment to proper use of its charitable funds, music awards carry no *prima facie* remission of school fees. However, parents may apply for means-tested financial support in the form of bursaries. Please see page 7 of this document for further details.
- 3a. Parents of candidates for Music Awards should also read the information regarding admission to the school on the school website. In brief, applications for entry at 13+ are made to the school before the end of Year 5 (9+ to 10+), and interested parents are strongly advised to register before this date. However, candidates for Music Scholarships will be considered even if they have not registered and do not have a place in the school. All places at Winchester College are offered subject to success in the Entrance Examination or Scholarship Examination (Election). This includes those pupils offered a Music Award.
- 3b. Applications for entry at 16+ are made during the year before entry and music award auditions take place at the same time as entrance tests.
4. Candidates at 13+ and 16+ should ideally offer two instruments, one of which can be voice, and no more than four instruments in total. If a candidate offers only one instrument, it would need to be of a very high standard to receive an award. The maximum performance time available in the audition is 15 minutes. The school reserves the right to reject an application without audition, based on information supplied by parents and teachers.
5. In making awards, we are looking for musicianship, potential and commitment alongside achievement. Generally, however, the successful candidates will be at least Grade 6 (or an equivalent level) at 13+ on their 1st instrument. The audition will include aural tests, sight-reading and questions of general music interest. Any other evidence of musicianship (composition, singing, additional instruments and interests) will be considered. Experience of music-making at a high level (e.g. cathedral or collegiate chorister, or membership of the National Children's Orchestra or county orchestras) will be regarded very positively. At 16+ candidates would need to be at, or beyond, Grade 8 level on their 1st instrument.

6a. Candidates for 13+ entry

Candidates for 13+ entry must be under fourteen years of age on 31 August following the audition. They will need to be at Winchester College for a music audition which will be held on Monday 29th, Tuesday 30th or Wednesday 31st January 2024. Arrangements will be made to enable candidates to enter for awards at both Winchester and Eton College. Candidates must take either Election (the academic scholarship examination) or the Entrance examination in May of Year 8.

6b. Candidates for 16+ entry

Candidates for 16+ entry must be under seventeen years of age on 31 August following the audition. They will need to be at Winchester College for a music audition which will be held on Monday 6th, Tuesday 7th or Wednesday 8th November 2023.

7. The successful candidates will normally enter the school in the September following the audition, although 13+ awards are open to boys already in the school providing that they are under fourteen on 1 September. It is not possible to reapply in order to enhance the value of an award already given. The Headmaster reserves the right to allocate holders of Music Awards, who are not already holding a House place, to any boarding house in the school, but will of course take parental preference into account.
8. Successful candidates, on entering the school, will be allowed to make a special study of music to such an extent as the Headmaster (in consultation with the Director of Music) may think desirable, and they will be expected to play a full and positive part in the musical life of the school. The continuation of awards is subject to satisfactory progress and commitment. Parents and successful applicants will be required to sign an agreement which commits Music Scholars and Exhibitioners to fulfilling their obligations.
9. It is helpful to the school, and to potential candidates, if contact is made with the Director of Music, Ms Sarah Baldock, after a candidate is nine (for 13+ entry) or during the two years preceding application (for 16+ entry). Advice can be given and a pupil's progress can be assessed at an informal pre-audition. However, parents of potential candidates should not feel that such contact is essential. Ms Baldock is also happy to give advice over the telephone. Please contact the Music Administrator on 01962 621122 or jma@wincoll.ac.uk.
10. Forms of entry may be obtained from the Music Administrator (as above) and should be returned, accompanied by a photocopy of the candidate's birth certificate, by the closing dates of Friday 13 October 2023 for 16+ awards and Thursday 30th November 2023 for 13+ awards.

THE AUDITION

The audition is designed to give an all-round view of the musical ability of the candidate, and in order that they can give their best, we try to make the day as relaxed as possible. Candidates will be met at the Music School and will be given time to warm-up and rehearse before the audition.

The audition is in two parts:

a) Performance (15 minutes)

Candidates should play/sing two contrasting pieces on their 1st instrument.

Candidates may also offer one piece on any other instrument(s), and/or singing. Please be aware that we may not have time to hear all of these pieces.

Performances will be heard in the Recital Room of the Music School by members of the Music staff. Candidates will be asked to submit their audition programme in advance. An accompanist will be provided, and candidates are not permitted to bring their own accompanist.

A Yamaha grand piano is provided for the use of all candidates. Organists will perform on the two-manual organ in the Chantry Chapel. (There will be an opportunity to practise the instrument before the audition). The school can also provide percussion instruments and harpsichord if required. Please contact the Music Administrator well in advance if this is required.

b) Practical tests (10 mins)

Aural and sight-reading tests (on the candidate's 1st instrument only) will be given.

There is no written paper.

PROCEDURE FOR ACCEPTING 13+ MUSIC AWARDS

Winchester College follows the procedure for 13+ Music Awards published by the Music Teachers' Association (MTA). This can be summarised as follows:

- Schools must be placed in order of preference on each application form. Once applications have been submitted, the order of procedure may not be altered. Candidates must declare to all schools their intentions. Winchester will give full consideration to all candidates irrespective of the order of preference. The order of preference must be identical on the application form to each school.
- Parents should complete the application form(s) then pass all the paperwork, including the Instrumental Report sheets, to the pupil's current school for confidential testimonials to be added. The pupil's current school (not the parent) should then return the completed application form(s) (together with a confidential reference) to each school at which a music award is being sought.
- No school will make offers or intimations of awards before the award auditions.
- The pupil's current school will be notified promptly following the auditions by the school of first choice.

- When applications are made to more than one school, the second choice school will wait to hear from the first choice school whether or not an offer is being made. If an offer is being made by the first choice school, the second choice school should not make an offer. If the first choice is not going to make an offer, then the second choice school is able to make an offer if they wish.
- An identical procedure follows for the school of third choice.
- Parents who place Winchester as their first choice will be asked to signify their intention to accept a Music Award at Winchester if it is offered.

CONDITIONS OF MUSIC AWARDS

In addition to the general terms and conditions applicable to all pupils set out in the Parent Contract, all Music Award holders are required to:

- play a full and active part in the musical life of the school, including membership of school and house instrumental and vocal ensembles, and performances in concerts. The minimum expectation is that all Award holders will perform in an Informal or Chamber Concert once per year, and will take part in two ensembles each week as directed by the Director of Music. This will usually include singing in Winchester College Choral Society which gives a large-scale concert each year, usually in Winchester Cathedral.
- attend all instrumental and/or singing lessons, and maintain progress in their instrumental and/or vocal studies through a commitment to regular practice and preparation for lessons.
- set an example to other pupils through their commitment, regular attendance and demeanour at rehearsals for the ensembles in which they play or sing.
- regularly attend school concerts, and assist with the organisation of concerts when requested.
- prioritise their musical commitments ahead of other activities, other than academic work.
- understand that their music award will be subject to annual review and may be withdrawn in accordance with (or by reference to) the terms upon which such award is made and/or if, in the opinion of the Director of Music, their attendance, progress and/or behaviour (and/or parental behaviour or conduct (or the conduct or behaviour of one parent)) no longer merit the continuation of the award.
- notice may be given at any time if the above conditions are not being met, after which the award holder will be encouraged to make improvements during the ensuing six term time weeks. If the conditions remain unmet, the award will be withdrawn at the end of that term.
- in order to maintain the purpose of the scholarship fund from which music award holders' lessons are paid, parents may be billed for lessons missed without reasonable cause.
- In particular, music award holders are expected to continue to attend music lessons arranged at suitable times through public examination periods and non-attendance at these will incur charges payable by parents.
- individual music lessons will be charged at £62 per hour in 2023-2024.

The school will provide all Award holders with:

- instrumental/vocal teaching of a high standard that enables each award holder to make appropriate progress. This may on occasions include masterclasses, workshops or consultation lessons.
- advice and guidance on appropriate repertoire, performance opportunities, and on choral/organ scholarships, university or music college entry, if appropriate.
- a range of musical opportunities appropriate to the needs of each Award holder. Award holders will normally be given priority when selections are made for key ensembles or performances, although other factors (such as seniority in the school) will also be taken into account.
- encouragement and support, including guidance on maintaining a balance between their musical studies, academic studies and other activities
- opportunities for musical leadership, for example through leading one of the orchestras, directing a performance or organising a concert.

Winchester College values its Music Award holders and encourages them to build strong relationships within the Music Department to ensure the highest possible musical standards, for the benefit of all.

BURSARIES

The full boarding fee for the year 2023/2024 is £49,152 per annum, or £16,834 per term and is subject to annual review. The fee for Day Pupils (Sixth Form only) is £36,369 per annum, or £12,123 per term.

Fees are payable in advance of each term.

A music award gives no automatic remission of the fees, instead parents/guardians who will need bursary assistance must apply in accordance with the following timetable. The School will adhere strictly to stipulated closing dates.

- Either: Parents/guardians of applicants for a Music Award, who are already holding House or General Places at the School for September 2024 entry, will have already applied for a bursary. The last day for application was 31st January 2022 as part of the offer of a House or General Place. ***New applications will not be accepted.***
- Or: Parents/guardians of applicants who are applying solely for a place with a Music Scholarship must indicate that they wish to apply for support before – or at the same time as – the application for the Award, i.e. by **Thursday 30th November 2023**. It is the School's expectation that parents who do not apply for a bursary at this time will not require financial support throughout the time that their son attends the School, and the School will not entertain subsequent bursary applications. Applications for bursary awards for 2024 entry will be made online, and only families who have expressed an interest in applying will receive a link to the application portal. The bursary application itself should be completed by each parent/guardian with parental responsibility.

More information and guidance about bursaries can be found on the School's website at: <http://www.winchestercollege.org/bursaries>.

Should you wish to apply, please indicate your interest using the details below:

Mr Mike Williamson
Email: bursaries@wincoll.ac.uk

Ms Sarah Baldock
Director of Music
Last revised May 2023